

Adobe **Premiere Pro**



Zetlan Technologies



e-Learning Course

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COURSE MODULES

Module 1: Introduction to Premiere Pro

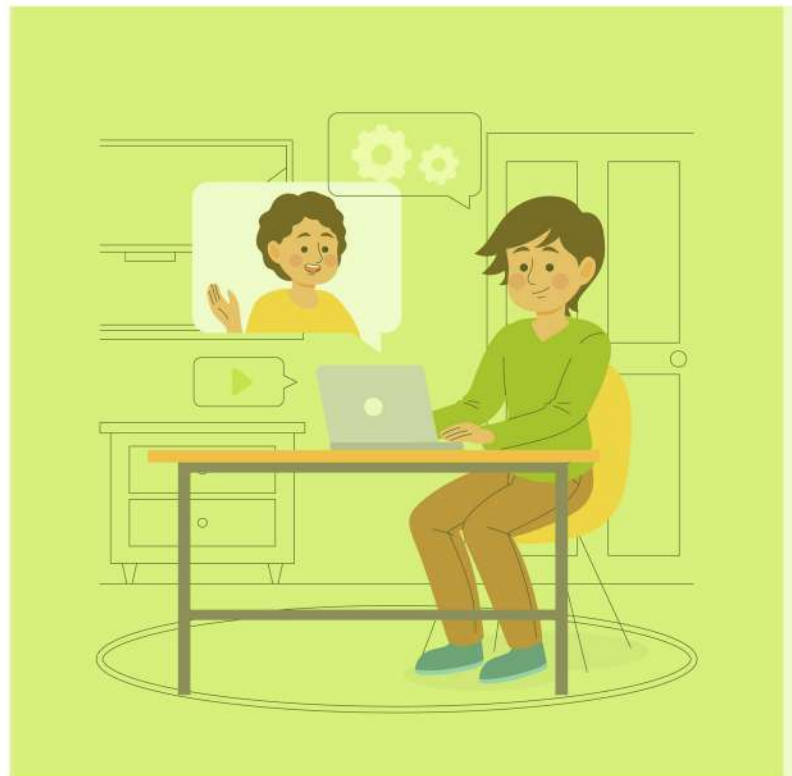
- Understanding Video Editing Basics
- Introduction to Adobe Premiere Pro Interface
- Setting Up Your First Project
- Importing Media Files
- Organizing Your Workspace & Customizing Layout

Module 2: Basic Video Editing

- Creating a New Sequence
- Timeline Navigation & Tools
- Cutting & Trimming Clips
- Using Ripple & Roll Edits
- Adjusting Clip Speed & Duration
- Using Markers & Labels

Module 3: Working with Audio

- Importing & Syncing Audio
- Adjusting Volume & Gain
- Using Audio Transitions
- Removing Background Noise
- Adding & Editing Voiceovers
- Mixing & Mastering Audio



Module 4: Adding Effects & Transitions

- Applying Video Transitions
- Working with Video Effects
- Keyframing for Motion & Animation
- Color Grading with Lumetri Color
- Using Blend Modes for Creative Looks

- Using Proxies for Faster Editing
- Keyboard Shortcuts for Faster Workflow
- Auto-Saving & Version Control
- Collaboration with Team Projects
- Troubleshooting Common Issues

Module 5: Text & Graphics

- Adding Titles & Lower Thirds
- Using Essential Graphics Panel
- Animating Text with Keyframes
- Adding Callouts & Subtitles
- Importing & Editing Photoshop/Illustrator Files

Module 6: Advanced Editing Techniques

- Multi-Camera Editing
- Speed Ramping & Slow Motion
- Green Screen & Chroma Keying
- Using Adjustment Layers
- Nesting Sequences for Complex Edits

Module 7: Motion Graphics & Animation

- Understanding Motion Controls
- Creating Basic Animations
- Working with Adobe After Effects & Dynamic Link
- 3D Text & Object Animation

Module 8: Color Correction & Grading

- Understanding Color Scopes (Waveform, Vectorscope)
- Primary vs. Secondary Color Correction
- Matching Colors Between Clips
- Creating Custom LUTs
- Applying Cinematic Looks

Module 9: Exporting & Rendering

- Understanding Codecs & Formats
- Best Export Settings for YouTube & Social Media
- High-Quality Export for Film & TV
- Optimizing for Different Devices
- Using Adobe Media Encoder